

ANHANG – APPENDIX

Dédié à Madame Marie Kalergis

SALVE MARIA!

de Jérusalem (I Lombardi) opéra de Verdi

Pour piano par F. Liszt

(1. Fassung – 1st version) R 264, SW 431

Andante

con emozione

una corda

pp

3 4 5

arpeggiando

cresc.

sf

accentato la melodia

smorzando

l'accompagnamento sempre pp quasi arpa

13

ff
Ped. * Ped. * Ped. *

16

tremolando
ppp
Ped. *

18

molto espressivo il canto
legatissimo tremolando
pp
legatissimo

20

22

Ped. * Ped. *

24

26

cresc.

28

30

più cresc. - - - rinforzando pesante - - - ff

marcatissimo

32

8 riten.

tre corde

una corda

34

pp 12 smorzando

Un poco più moto
sempre espressivo ed appassionato il canto

35

p legato e leggero Ped. * Ped. * Ped. * Ped. *

(36)

Ped. * Ped. * Ped. *

38

Ped. *

(39)

Ped.

41

Ped.

(42)

Musical score for measures 42-43. The piece is in G major (one sharp). Measure 42 features a melodic line in the right hand with a dashed slur over the first half and a dynamic marking of *sf*. The left hand has a rhythmic accompaniment. Measure 43 continues the melodic line with a *cresc.* marking and includes a *V* (ritardando) marking. Fingerings 1 and 5 are indicated in the right hand.

44

Musical score for measures 44-45. Measure 44 has a melodic line in the right hand with a *sf* marking and a dashed slur. Measure 45 continues with a melodic line in the right hand and a *sf* marking. An *8* (ottava) marking is present in the right hand. A *Red.* (ritardando) marking is at the end of the system.

45

Musical score for measures 45-46. Measure 45 has a melodic line in the right hand with a *sf* marking and a dashed slur. Measure 46 continues with a melodic line in the right hand and a *sf* marking. A *Red.* (ritardando) marking is at the end of the system.

(46)

Musical score for measures 46-47. Measure 46 has a melodic line in the right hand with a *sf* marking and a dashed slur. Measure 47 continues with a melodic line in the right hand and a *sf* marking. A *Red.* (ritardando) marking is at the end of the system. Fingerings 5 and 3 are indicated in the left hand.

48

Musical score for measures 48-49. Measure 48 has a melodic line in the right hand with a *rinforz.* marking. Measure 49 continues with a melodic line in the right hand and a *fff* marking. A *Red.* (ritardando) marking is at the end of the system.

49

51 *espressivo assai*

(51)

rit. - - - - - smorz.

52 *p egualmente*

(53)

55

(56)

1 8 1 5 2 3 1 4 1

1 2 3 1 2 3 1 2 3 5

cresc.

57

(58)

8

Ped.

(59)

5 3 4 1 2 1 4 3 2 3 5 4 2 1 3 2 3 5

8

60

arpeggiando appassionato

8

riten.

a piacere

5

63

P sotto voce

leggero

3 2

(64)

66

dim.

(67)

8

69

estinto

ppp

riten.

8